

95/1/01

Henri Matisse  
France 1869-1954  
Study for Luxe (I) 1907  
Etude pour le Luxe (I)  
Conté crayon on laid paper, folded  
19 x 14 cm  
Musée National d'Art Moderne,  
Centre Georges Pompidou, Paris.  
Gift of M. Pierre Matisse, 1975  
© Succession Henri Matisse  
Queensland Art Gallery  
National Gallery of Australia  
National Gallery of Victoria  
© Queensland Art Gallery and  
Art Exhibitions Australia Limited 1995

FROM:  
DOREEN MELLOTT  
ABORIGINAL  
CURATOR & ARTS  
MANAGER  
P.O. BOX 312  
MT BARKER SA  
5251



TO  
PERPETUA HOBCKROFT  
DURACK GALLERY  
BROOME WA 6725  
P.O. Box 2168

Dear Perpetua - It was really good of you to remember me, & with such a beautiful image!! I'm curating the Adelaide Festival exhibition (Mar '96) for Tandanya but left in Nov 95 to do some work for the Minister for the Arts in SA. By the time you receive this I may already have given you a call about the Festival exhib. Best wishes - Doreen.

Copy to [unclear]

12/70



**TANDANYA**

NATIONAL ABORIGINAL  
CULTURAL INSTITUTE INC

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Adelaide SA 5000  
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Fax: (08) 223 2620

Perpetua Hobcroft  
KFA Durack Gallery  
PO Box 2168  
Broome  
WA 6725

23 January 1996

Dear Perpetua,

Just a quick note to put in writing some of the verbal arrangements, regarding *Native Titled Now*, which we've discussed in the past few days.

We are happy for you to arrange freight of Eddie's works to Tandanya if you wish - we will reimburse you upon presentation of an invoice. Please ensure that works are framed with perspex, not glass. This will be one less worry for the touring component of the exhibition.

With the works (or alternatively, fax to us direct) please include the titles of the artwork and a statement by Eddie. This could be just two or three lines or, on the other hand, one or two pages long. If the work relates to a specific geographical area we would welcome a photograph of that area - no matter if it's not high quality. Eddie's biographical details, rather than a strict CV, would also be appreciated.

Please read the enclosed contract and arrange for Eddie to sign. We will forward a loan fee of \$120 upon receipt of the signed contract. Note that Tandanya takes one third commission in the event of a sale. (It is not compulsory to offer the works for sale).

I think that just about covers everything. We're delighted that Eddie will be taking part, and thanks to you for helping with the organisation.

Yours sincerely,

**Rosie Potter**  
Acting Manager, Visual Arts Program